RAFM III
A HUGE SUCCESS

This report is submitted by a proud and grateful chairman...

"The success of the RAFM III Reunion was the result of a great team effort. Each of the committee members accepted his assignment as a personal challenge and did a first class job! At our committee meetings over the past two years, the free exchange of ideas gave each a feeling of progress and accomplishment. Gil Gileon made sure everyone had all the necessary items for the reunion, Frank Lockwood made all the arrangements for the golfers (32 golfers), Larry Trautman made a never ending contribution to insure proper names and addresses of our mailing roster and kept accurate account of our finances, John Wright made sure all transportation information was available, and all the wives of our committee contributed greatly for which we are very grateful.

We had 180 at the Luau and show at Sea World and 230 at the Banquet. The ice breaker was a huge success. Some attending hadn't seen some of their friends since 1952! Attached is a copy of the schedule and an alphabetical listing of those who registered.

The 1994 RAFM IV Reunion will be held in the Virginia area --Ed D'Alfonso, chairman. His address and phone number is:
Ed D'Alfonso
104 Seven Hollys Drive
Yorktown, VA 23692
Ph: 804/898-1122

HELP

The Air Mobility Command Band seeks your help. Anyone having information or photo's of the 528th AF Band or the 28th AAF Band---or any band stationed at Scott AFB, Seymour-Johnson AFB SC mail it to:
SrA Mark E Stanaford
PA Dept.
AMC Band
Scott AFB IL 62226

EDITH GIFFEN NOEL LUCE
24 April 1901 - 26 August 1992
Internment
Fort Sam Houston National Cemetery

Mrs. Luce was a life long resident of San Antonio. She was the wife of former Bandleader CWO Carmine Luce, who died July 1981. She was an active participant in the work of the Lackland Band in the mid 1950's, frequently appearing as guest vocal soloist at concerts. She was an active member of the band wives club and many supporting activities.

Mrs. Luce was an opera singer and a member of many organizations - Daughters of the American Revolution, Coppini Academy of Fine Arts, National Society of Arts and Letters, Cosmopolitan Music Club, Council of Presidents - Retired Officers Wives and Widows Club, St. Mark's Guild, Federation of Women Club and Sigma Alpha Iota.

She was a professional performing artist who will be missed by her many friends, colleagues and those who were privileged to know her, both active duty and retired military.

She is survived by 1 son and 1 daughter.

CODA is the unofficial publication of The Retired Air Force Bandleaders and Superintendents Society.
Editor: Louis C Kriebel, 5647 Rosewall Cir, Leesburg FL 34748
Publ: Herman Vincent, 4126 Heyd Ave, Lake Charles, LA 70605
NOTEWORTHY

MUSIC DEFINITIONS:

Fine
Da Capo al fine
Rubato
Accidentals

that sounded great!
I-like-a-you-hat
German Measles
wrong notes

What's the difference between an Oboe and an onion? Ans: Nobody cries when you chop up an oboe.

How do you make a chain saw sound like a Bari-Sax? Ans: Add vibrato.

How do you make a Trombone sound like a French Horn? Ans: Put your hand in the bell and miss a lot of notes.

NEW MEMBERS

Ronald Bourbeau
4540 SW 42 Terrace
Ft Lauderdale, FL 33314

Ivey Coburn
438 Glenmore Rd
Montgomery AL 36107

Benny Knudsen
1730 Rob Roy
San Antonio TX 78251

Michael Rawl
3932 Roundtop Dir
Anchorage, AK 99504

USAF BAND FALL TOUR 1992

(October)
02 Friday Portsmouth, OH
03 Saturday Cincinnati, OH
04 Sunday Frankfort, KY
05 Monday Knoxville, TN
06 Tuesday Cookeville, TN
07 Wednesday Nashville, TN
08 Thursday Henderson, TN
09 Friday Memphis, TN
10 Saturday Russelville, AR
11 Sunday Bentonville, AR
12 Monday Springdale, AR
13 Tuesday Tulsa, OK
14 Wednesday Enid, OK
15 Thursday Oklahoma City, OK
16 Friday Norman, OK
17 Saturday Lawton, OK
18 Sunday Wichita Falls, TX
19 Monday Denton, TX
20 Tuesday Dallas, TX
21 Wednesday Dallas, TX
22 Thursday Idabel, OK

AIRMEN OF NOTE FALL TOUR 1992

Oct 10 WGTC - TV Jacksonville, FL
Oct 11 - 17 Florida Tour (Tentative)
Oct 24 Radford (VA) University
Nov 5 - 17 Louisiana- Texas Tour

Note from the Publisher.

We have printed this issue in a larger type. We felt it would be a bit easier to read and even though it takes more paper to publish, we felt you would approve. Your comments would be appreciated! Thanks
581st In Red Square


The band arrived in Moscow on May 6 after a flight via the Polar route aboard a C-5 direct from Westover AFB. May 6, 7, and 8th were filled with rehearsals and performances in the Kremlin Palace of Congresses, a local TV studio, the Sevastopol Guards’ Motorized Infantry Brigade stadium, and the War Veterans Hospital. The band also appeared on a Russian TV telethon, “Soldiers of the 20th Century Against War.”

The joint international band, which included the United Army Band from Moscow, the 581st, the Santa Cecilia Band from Italy, and the Graff Zeppelin Band from Germany performed on May 8th in the Kremlin Palace of Congresses. The 581st performed both separately and as a part of the combined band. Afterwards, all attended a banquet and a performance by a Russian Ballet troupe.

The fourth day, May 9th, was the Peace Victory Parade which culminated the weeks activities. Participating in the parade were US Medal of Honor recipients, former prisoners of Nazi camps, veterans from Germany, Italy and Russia. A special ceremony at the Russian Tomb of the Unknown Soldier was held during the parade route where Boris Yeltsin participated. Next, the band made its way into historic “Red Square” and according to Russian officials, the 581st then became the first foreign military unit to parade there. The combined bands positioned themselves in from of the Kremlin wall-- the 581st played “The Stars and Stripes Forever” (receiving a thunderous applause from the crowd), followed by a combined band rendition of “Ode to Joy,” from Beethoven’s Ninth Symphony.

A quiet trip the next day through the countryside to Zagorsk for lunch and relaxation was followed by a performance by the Jazz ensemble at the Hotel Russia for all the parade participants who” once again danced to the sounds of Glenn Miller."

ED Note: See History, page 4

PERSONALS

FRANK AND VI LOCKWOOD

Back on the water again! They have purchased a 25 ft cabin cruiser and are out cruising up and down the St Johns River in Florida. They are planning some longer trips when the "shake down" cruise is over.

GENE AND GERT DIETER

Left Florida in April and returned to our home in Rochester, NH. Had a rough trip home, the weather man wasn’t too kind and made driving rough. We did arrive safely however. The weather this summer has not been very good. Lots of rain and cloudy, cool weather. Not good for the usual tourist season and it has not helped the economy. At least my garden is doing fairly well even if the tomatoes are very slow ripening. Taking care of all this has limited my fishing time this year. My thanks to Lou and Vince for the CODA. It must be a lot of work.

JOEL SANGER

Keeping busy-- still playing from time to time. Spend a good deal of time sailing in the San Diego Bay area.

CHUCK AND MARTY RANDALL

I guess each one of us, at some time in their later years, need to reach back for some of the self esteem we once had. I just completed a Randall genealogy record dating back to the Norsemen! I plan to do likewise with my service career. I have a lot of material from day one. I try each day to keep myself busy and am always looking for new projects. Because of medical problems, I cannot get involved in too much physical activity, but my brain and fingers work very well with my word processor! I have been honored with the International Poet’s Society’s “Golden Poets Award” and have designed and utilized a “Family Financial Record.” I also completed a "Standards Manual" for the corporation Marty works for in Housekeeping, complete with forms design. I have designed business cards for many executives around the Golden Isles of Georgia and the Caribbean. One of my best abilities is writing to our elected officials informing them to get their act together!

I hope to re-acquaint myself with some of the members of RAFBL and regain some of my lost memories. Please write.
The Command Band of the United States Air Force Reserve is the oldest unit, active or reserve, assigned to the Air Force Reserve. It is also the oldest band in the Air Force, having continued from its formation in 1941 to the present without a break in service.

The band was formed on October 1, 1941 at Mitchell Field, Long Island, New York, as the First Air Force Band. During the first decade of its existence, the band was redesignated four times, first as the 81st Army Air Forces Band (August 1942), then as the 581st Army Band (December 1943), next as the 581st Army Air Forces Band (February 1944), and finally as the 581st Air Force Band when the Air Force became a separate service in September 1947. While at Mitchell Field the band was assigned to First Air Force (October 1941 - March 1946); Headquarters, Air Defense Command (March 1946 - December 1946); Commander, MITCHEL FIELD (December 1946 - December 1948); and to Headquarters, Continental Air Command. The 581st Air Force Band moved to Robins Air Force Base, Georgia, in April 1961 along with the other units assigned directly to Headquarters, Continental Air Command. When Headquarters Air Force Reserve replaced Continental Air Command on August 1, 1968, the band assumed the title of The Band of the Air Force Reserve. ***Recently, January 1, 1991, they under went another name change to: The Command Band of the Air Force Reserve. ***

The Command Band of the Air Force Reserve has always been one of the most productive bands in the Air Force. During the first decade and a half of its existence, it drew much of its membership from the rolls of the New York musicians’ union (Local 802). During these early years the band was active throughout the northeastern United States, performing in all the major cities and at such sites as Radio City Music Hall and Rockefeller Center. The band was also active in the broadcast media, having its own radio program during the 1940’s called “Mitchell Field Men of the Air” which was heard on WOR and the Mutual Broadcasting system. Recordings by the band were used as background music for “Voice of America” broadcasts in Europe, the Middle East, the Far East and Latin America.

Media activities continued to be a mainstay of the band’s reputation during the early 1950’s. The band was involved in the infancy of television broadcasting, having two “live” weekly programs on the Dumont Network. One of these programs, “Talent Patrol”, was hosted alternately by Arlene Francis and a talented young musician/comedian named Steve Allen. The other program, “Guide Right”, was a musical show featuring some of the popular stars of Broadway and New York at the time. The band also performed at the premiere screening of “The Glenn Miller Story” starring James Stewart and June Allyson, as well as at many other cultural and civic events.

By the middle 1960’s the band had appeared throughout the continental United States and at several overseas locations with such outstanding performers as Paul Whiteman, Benny Goodman, Morton Gould, W.C. Handy and Danny Kaye. They had entertained numerous world political and military leaders including Presidents Eisenhower and Johnson, General Douglas MacArthur, Queen Elizabeth II of England, Prime Minister Nehru of India, Premier Ben Gurion of Israel and the Shah of Iran.

Since moving to Robins Air Force Base, the Command Band of the Air Force Reserve has continued to entertain heads of state, other political and military leaders, and countless American and foreign citizens, including the crews of the “Nautilus” atomic submarine and the Apollo 8,9 and10 moon flights. Among their key appearances at international events have been those at Hemisfair ’68, the Detroit International Air Show, the 1981 International Freedom Festival and the 1982 Worlds Fair. The band marched in the inaugural parade for the US Virgin Islands’ first elected governor in 1971, participated in change of command and retreat ceremonies in conjunction with the 1979 signing of the Panama Canal treaties and appeared at such regional events as the Indiana and Texas Sesquicentennial celebrations, the Aquatennial Parade in Minneapolis, the Mobile and Jacksonville Jazz Festivals and the New Orleans Mardi Gras.

The bands appearances at the Indianapolis 500, Daytona 500, Orange Bowl and many professional football and baseball games have been broadcast on cable and network television. Other television appearances by elements of the band include those on programs such as “To Tell the Truth”, “What’s My Line?”, “Good Morning, America”, “The Today Show”, “Captain Kangaroo” and “Nashville Now.” During their live and televised performances over the past three decades, the band has appeared with such personalities as Bob Hope, Raymond Burr, Dinah Shore, Mary Ann Mobley and Maureen O’Hara Blair.
THE AMERICAN LEGION'S WORLD WAR II (50TH ANNIVERSARY) NATIONAL MEDIA DATA BANK QUESTIONNAIRE

(American Legion Membership IS NOT a prerequisite for participation)

The American Legion, Media Relations Division, 1608 K St NW., Washington DC 20006

(202) 861-2790

ATTN: D. Mark Katz, Media Relations Manager

Name__________________________________________

Address__________________________________________ City__________________________

State__________________ Zip__________________ Phone__________________

Branch of Service_____________ Dates of Service__________________ to __________________

Unit____________________ Rank at Discharge__________________ American Legion Post #________

Campaigns and Battles:

Medals and Commendations:

Wounded? _______ Location and Circumstance:

Do you have Photographs for publication? _______ Do you have any film for publication? _______

A brief description of your story:

Please provide us with the names and addresses of other WW II veterans who might be interested in sharing their story:

Coda
WW II 50TH ANNIVERSARY DATA BANK CAMPAIGN DATES

1991 (1941)
December 7, 1941 - Pearl Harbor

1992 (1942)
January 7, 1992 - Siege of Bataan Begins
March 20, 1992 - June 1993 - Battle for the Atlantic
April 18, 1992 - Doolittle Raid on Japan
May 4, 1992 - Battle for the Coral Sea
May 6, 1992 - Corregidor Surrenders
June 3-6, 1992 - Battle of Midway
August 7, 1992 - Battle of Guadalcanal
November 1992 - North Africa

1993 (1943)
July 10, 1993 - Allies land on Sicily
September 9, 1993 - Allies land on Salerno
November 20, 1993 - US Forces take Makin and Tarawa

1994 (1944)
January 22, 1994 - Allies land at Anzio
February 20, 1994 - Air Battles over Europe
June 6, 1994 - Normandy (D-Day)
June 15, 1994 - Invasion of Saipan
July 21-24, 1994 - Invasion of Tinian and Guam
August 24, 1994 - Liberation of Paris
October 23-26, 1994 - Liberation of the Philippines
November 24, 1994 - US begins B-29 bombing raids on Japan
December 16, 1994 - Battle of the Bulge

1995 (1945)
February 4-12, 1995 - Yalta Conference
February 19, 1995 - Iwo Jima
March 7, 1995 - US Army crosses the Rhine
April 1, 1995 - Okinawa / Soviet and US Forces meet at Elbe
April 12, 1995 - President Roosevelt Dies, Truman succeeds
April 30, 1995 - Hitler dies in Berlin bunker
May 7, 1995 - German Surrender
May 8, 1995 - V-E Day
July 16, 1995 - A Bomb successfully tested at Los Alamos
August 6, 1995 - Hiroshima
August 9, 1995 - Nagasaki
August 14, 1995 - Japan Surrenders
September 2, 1995 - V-J Day

NOTE: You may send this questionnaire to:

JOE LOSH, Commander
The John Phillip Sousa Post
1662 West 8th St
Brooklyn, NY 11223
SMS IRVING DUNHAM, JR
4 Nov 1930 - 4 May 1992

INTERNMENT
Veterans Memorial Cemetery
Phoenix, Arizona

Irving Dunham, Jr was raised in Kingston, NY. He enlisted in the USAF in 1947. His assignments to AF Bands were: Chanute AFB, Iceland, Okinawa, Donaldson AFB, Cannon AFB, Connally AFB, and Luke AFB where he retired in 1970. In addition to his instrumental duties, Sgt Dunham served as Band Superintendent, Assistant Bandleader, First Sergeant and Band Supply Sergeant. He also assisted in the deactivation of four AF Bands; Donaldson, Cannon Connally and Okinawa. His primary instruments were Trombone, Baritone and Bass.

After retirement he was Auditor and Ass't Controller for the Arizona Biltmore Hotel, a five star hotel for fourteen years. He also was financial advisor for the Phoenix United Cerebral Palsy program.

Sgt Dunham was an outstanding band administrator, a professional instrumentalist, a reliable and knowledgeable NCO and will be missed by his friends and USAF associates.

He is survived by his wife Louise and son, Boyd.

SERGE B. DE GASTYNE
d. Jul 24, 1992

He was born in Paris, France as the Count de Gastyne, Marquis de St Maur and Viscount de Montauriant. He expected to live the traditional life of French Nobility but World War II changed all that. Early in his teens, de Gastyne found himself fighting in the French underground. He emigrated to America at the end of the war and enrolled at the University of Portland, OR.

Following graduation, he entered the USAF and was assigned to the Composing and Arranging staff of the USAF Band in Washington. His musical compositions include symphonies, operas and many pieces for band and voice. He won awards for his compositions from the American Society of Composers, Authors and Publishers.

In 1968 he renounced his titles in France and became a citizen of the United States.

He received a Masters degree and a Doctorate in music from the University of Maryland.

He taught music at Northern Virginia Community College while serving in the AF and after retirement in 1972 he retired from there in 1981 and moved to Gulfport, MS. where he lived for three years before his death on Jul 24, 1992.

Serge, a professional artist and composer will live on through his outstanding musical accomplishments and compositions.

A memorial service was held Aug 19 at Alexandria VA and burial was on Aug 20, in Arlington National Cemetery.

He is survived by his wife, Raylyn of Blacksburg, VA, six children and nine grandchildren.

CMS LARRY WIEHE
d. Aug 7, 1992

Sgt Wiehe was a native of Centralia, IL who started his musical studies at a very early age. After serving in the Navy during World War II as an Aviation Machinist Mate, he enrolled in the Music Dept at North Texas State University in 1948.

After 2 1/2 years, he was recalled to active duty by the Navy. He applied for a change of rate to become a Navy Musician and was assigned to the Navy School of music then located in Washington. Commander Brendler, Conductor of the Navy Band had him assigned to the US Navy Band. For the next 12 years he was featured trombone soloist with the band in concert tours throughout the US.

In 1963 Sgt Wiehe, having completed his enlistment in the Navy, enlisted in the USAF and was assigned to the USAF Band where he became the featured soloist. He retired from the USAF in 1978 having completed 30 years of military service.

Sgt Wiehe was as talented artist whose professionalism and pleasing personality will long be remembered by his colleagues.

He was buried on Aug 11, 1992 at Arlington National Cemetery, in area 48, along with his colleagues of the Navy Band who were killed in a plane crash in 1960.

He is survived by his wife Wanda, 3 daughters and 2 grandchildren.
# THE AIR FORCE BAND OF FLIGHT CONCERT SCHEDULE

**SEPTEMBER - DECEMBER 1992**

**LT COLONEL RICHARD A. SHELTON - COMMANDER/CONDUCTOR**

<table>
<thead>
<tr>
<th>DATE</th>
<th>CITY</th>
<th>LOCATION</th>
<th>GROUP</th>
<th>TIME</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 OCT</td>
<td>Greenville, PA</td>
<td>Passavant Center</td>
<td>Concert Band</td>
<td>7:30 p.m.</td>
</tr>
<tr>
<td>2 OCT</td>
<td>Erie, PA</td>
<td>Erie Civic Center</td>
<td>Concert Band</td>
<td>7:30 p.m.</td>
</tr>
<tr>
<td>3 OCT</td>
<td>Steubenville, OH</td>
<td>Steubenville High School</td>
<td>Concert Band</td>
<td>2:30 p.m.</td>
</tr>
<tr>
<td>4 OCT</td>
<td>Newcastle, PA</td>
<td>Scottish Rite Cathedral</td>
<td>Concert Band</td>
<td>8:00 p.m.</td>
</tr>
<tr>
<td>5 OCT</td>
<td>Meadville, PA</td>
<td>Allegheny College</td>
<td>Concert Band</td>
<td>7:30 p.m.</td>
</tr>
<tr>
<td>6 OCT</td>
<td>Bedford, PA</td>
<td>Bedford High School</td>
<td>Concert Band</td>
<td>7:30 p.m.</td>
</tr>
<tr>
<td>7 OCT</td>
<td>Altoona, PA</td>
<td>Altoona High School</td>
<td>Concert Band</td>
<td>7:00 p.m.</td>
</tr>
<tr>
<td>8 OCT</td>
<td>Johnstown, PA</td>
<td>Greater Johnstown H.S.</td>
<td>Concert Band</td>
<td>7:30 p.m.</td>
</tr>
<tr>
<td>9 OCT</td>
<td>Indiana, PA</td>
<td>Indiana University</td>
<td>Concert Band</td>
<td>7:30 p.m.</td>
</tr>
<tr>
<td>3 NOV</td>
<td>Corbin, KY</td>
<td>Civic Center</td>
<td>Night Flight</td>
<td>7:30 p.m.</td>
</tr>
<tr>
<td>4 NOV</td>
<td>Campbellsville, KY</td>
<td>Campbellsville College</td>
<td>Night Flight</td>
<td>10:00 a.m.</td>
</tr>
<tr>
<td>5 NOV</td>
<td>Glasgow, KY</td>
<td>County High School</td>
<td>Night Flight</td>
<td>7:30 p.m.</td>
</tr>
<tr>
<td>6 NOV</td>
<td>Nashville, TN</td>
<td>Belmont University</td>
<td>Night Flight</td>
<td>8:00 p.m.</td>
</tr>
<tr>
<td>7 NOV</td>
<td>Cookervile, TN</td>
<td>Tennessee Tech</td>
<td>Night Flight</td>
<td>7:30 p.m.</td>
</tr>
<tr>
<td>8 NOV</td>
<td>Lebanon, TN</td>
<td>Cumberland University</td>
<td>Night Flight</td>
<td>2:30 p.m.</td>
</tr>
<tr>
<td>12/13 DEC</td>
<td>Dayton, OH</td>
<td>Masonic Temple</td>
<td>Concert Band</td>
<td></td>
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</table>