

CODA



THE UNITED STATES AIR FORCE MUSICIAN'S ALUMNI ASSOCIATION - FOUNDED 1980

January, February, March, 2001

E-mail address: TheCoda2001@aol.com

Vol. XXI No.1

A Special Announcement

January, 2001

Letter from the President
Letter from the Vice-President/Editor

As most of you are aware, our Society was founded in 1980 as The Retired Air Force Bandleaders Society. We have always been open to change, and have changed our name to include the Superintendents as eligible members.

At the last reunion, (RAFM – Retired Air Force Musician's) the attendees wanted to change their name to "Alumni Association" so as to include all those bandmen who may have only stayed in for one hitch.

Rather than have two organizations with the same goal of "staying in touch with former Air Force musicians and friends," the staff of the Society, at the suggestion of Herman Vincent, voted unanimously to change our name again to, "**The USAF Musician's Alumni Association.**" The treasury, officers and newsletter (CODA) are already in place. As the parent organization, we pledge to all former Air Force Musicians the same attention to promote staying in touch, organization of reunions, and publishing newsletters each quarter.

The dues are the same for all, \$10.00 per year, to be sent to John Lemelin, Treasurer, 4230 Brushridge Drive, Colorado Springs, CO 80918. This is necessary to cover the cost of the newsletter.

News items should be mailed to Ken Schinstine, Assistant Editor, 3006 Chelton Drive, Colorado Springs, CO 80909.

The present officers will remain in place until the 2002 reunion when elections will be held.

Lou Kriebel, President
Herman Vincent, Vice-President/Editor (Coda)

I Remember...

By Dick Daugherty

- ◆ Taking off late at night from a field without lights. The sponsor put two cars at the end of the runway and the pilot turned the aircraft's landing lights forward. It's no wonder I now have a white beard!
- ◆ While at SAC Headquarters having to fly to Sioux Falls, SD to present an award on TV. Halfway there we had to make an emergency landing because the left engine was leaking oil. I told the pilot I had noticed it for some time. He said, "why didn't you say something?" I said (you guessed it) - "but man, I'm in the band!"
- ◆ Bombing in a bull ring in Madrid, Spain. (Maybe I should have had the Banderillo fill me with banderillas before we performed!)
- ◆ Putting a press photo of me on the wall in the supply room so the troops could throw darts at it. (I even threw a few myself.)
- ◆ When field bands were authorized only 28 men and the highest enlisted grade authorized was T/Sgt. Bands had to do without an oboe or bassoon.
- ◆ Conducting for **Bennie Maniscalco** who was looking for potential band directors. We debated over the opening notes of "The Barber of Seville." I told him I was doing it the way Toscanini did it and he bought it. I had never heard Toscanini do it - (Trumpet players are a devious bunch.)
- ◆ Filling in with the Air Force Band at an honors ceremony over a holiday weekend. When the aircraft halted, the band director gave the downbeat as the crew chief tried to position the stairs. It's the only time I saw a crew chief receive honors! However, the best was yet to come! Due to limited space, half the band was behind a fence. When we moved out, it was fun watching about four ranks of bandmen climbing over the fence. (especially the sousaphone players.)

- ◆ Water gun fights in the Maxwell band evolving into water wars. They ended when the base chaplain, delivering a message late at night, snapped on the lights in the orderly room and was confronted by the CQ standing barefoot in his shorts with two fully loaded water pistols pointed at the chaplain.
- ◆ An Army colonel in civilian clothes chewing me out following a concert in Spain over my selection of music. I promptly introduced him to the senior aide to the ambassador who had specifically requested the music. I have often wondered what happened to that guy!
- ◆ Playing concerts in Spain. It was not unusual to have several hundred people watch us unload the equipment truck. We would begin a 1 1/2 hour concert around midnight and, when we were finished, another group would begin.
- ◆ Sitting in my office at Offutt with the stewards from a KC-97 crew. We were preparing to spend some time in Spain and had to select meals for the long flights over the Atlantic. With my Minnesota background this was easy. However, they did balk at serving the band lutefisk and lefse.
- ◆ Riding with the USAF Vice Chief of Staff on his airplane heading for the USAF Academy. I was served a martini and realized that a lot had transpired since my days in a C-47 with a parachute strapped on.

It's one of my favorites and I've never known a pianist who knew it, but this one soon began to deliver my request. When he went on break, he approached our table and asked if we were the ones who requested that number - a first time request for him. As we talked, I related that it had been one of my favorites since AFA Band days. He excitedly responded, "I was in the Academy Band for four years." The rest of the story...is that Igon did four years in the AF and then went on to Broadway where he played for a number of hit musicals, then moved to Lake Tahoe where he worked with Sinatra, etc. He is now retired in the Seattle area and works three nights weekly at the Top of the Inn. We visited and swapped stories of people we knew in the late 50's. It was a splendid culmination to our trip! Igon wants to renew ties with musicians he knew in the 50's and can be reached at: Igon Puchalski, 1800 148th SE, #13, Bellevue, WA 98007, (425) 747-8162.

From James (Danny) Danielsen

Please include my new wife's name in the next directory. We were married on 18 November, 2000. Her name is **Peggy M. Danielsen**.

Arthur E. Gilmore, Jr.

Please note and welcome Art Gilmore as a new member. His address is: 120 Alford Place, South Hadley, MA 01075. (413) 533-0723.

Carl Costenbader

Costy's e-mail address is: costy@mymailstation.com

John Dodge

Address: John Dodge, 4085 Boquete, Chimiquí, Republic of Panama.

Richard W. Roclevitch

Address: Richard W. Roclevitch, 48 W. Cochise Drive, Glendale, AZ 85302-1821.

James Whittenton

I like the idea of having a Alumni e-mail address. Mine is (work) James.Whittenton@ca.com (home) MaryKay234@aol.com

Personals

From Forest Ray

During the Christmas holidays my wife Virginia and I flew space available from Seattle to Okinawa (a grand way to travel). On the return, we opted to rest in Seattle before returning to South Carolina. We checked into the Holiday Inn in front of the airport. That evening we had a wonderful meal in the revolving restaurant on top. A very versatile piano player entertained as we dined. I asked the waitress to see if he could play, "Dinner for One Please, James."

From Danny Hamilton

Please note change of e-mail address for Ed McKee: ed@nishanet.com and I just got another message returned to me from **Harry Walker**. If anyone knows his current address, please send it to me. Thanks, Danny.

Leroy "Lee" Kirschenmann

Please welcome a new member: LeRoy Kirschmann, (wife is Sue) 3118 38th Street West, Billings, MT 59102. (406) 656-8605.

Ivan D. Genuchi

Please welcome a new member: Ivan Genuchi, 2413 Magellan Street, Colorado Springs, CO 80907. (719) 471-1826. He also spends time in Stanville, KY 41699.



Spotlight

on

Mac McGregor

By Harry Gleeson

They form the foundation on which any large musical ensemble must build. They create the backbone for any symphonic band which aspires to an international reputation of musical excellence.

They are the solid professional section instrumentalists who, while they may never sit in the solo chair, provide the base from which musical history is made. Players like George Roberts, Howard Klug, Phil Munds, Don Sullivan, Chris Hite, Matt Vaughn, Karen Erler, Mike Wheeler, Bob Sullivan, Sam Compton, and the man who can lay claim to being the first of these important players in the USAF Band's 59 year history, Oscar McGregor.

Mac, a nickname which he strongly prefers, was assigned to the first clarinet section from the day he joined in march, 1942 – the 35th member of the Army Air Forces Band. When it was time to retire – four conductors and 32 years later – he was still the stalwart of the first clarinet section.

Born in Altoona, PA. "My mom made me take piano lessons. I had an uncle who sort of took me under his wing and he taught me saxophone. Charley Ford had a music store in Altoona and a block away from me was a guy named Bud Rigg (both Charley and Bud wound up in the Army Air Corps Band with Mac) and after awhile they decided to turn me over to C.C. Cutteridge at a music school over in Johnstown, PA. He was a fantastic clarinet player, so I bought a clarinet."

"I had to go out and buy long pants because I started to play in a little beer joint and I had been in knickers up to that point." He also played in his Junior and then Senior High School Bands and the City Band, and after more study with Cutteridge, Mac started touring nationally with Howard Becker's Orchestra.

"I was working pretty good on the road. We were making \$45.00 a week and we were still able to save a little money." They were playing in Oakland, California at the beginning of 1942 when Mac received his "Uncle Sam Wants You!" draft notice. He took his Army physical in California and passed. So he and Marge bought a car, "It was a three year old Packard convertible, fire engine red, and it cost five or six hundred bucks" and drove back to Altoona.

While awaiting his draft reporting notification, he decided to drive to Washington to audition for the Navy and Marine Bands. In DC he stayed with a boyhood friend who told him that they were forming an Army Air Forces Band at Bolling, and the rest is history.

Mac became one of the most versatile members of the organization. He sang in what was then known as the "Air Force Band Glee Club" which was directed by Harold Tharp, and was a member of the Singing Sergeants until 1965 when the instrumentalists no longer formed the backbone of that organization.

Having been bitten by the power boating bug in the 50s, Mac retired in 1974 and he and Marge lived on the Chesapeake Bay for a while. They soon sailed for Florida where they have lived on the water and (now) on land ever since.

Over 80 and still possessing the optimism of a 20 year old, Mac and his partner of over 60 years – Marge – now fill their time with visiting their daughter in Queensbury, MD; playing golf; and attending the USAF Musician's Alumni Association Reunions.

Coda is the unofficial publication of the U.S.A.F. Musician's Alumni Association and is published quarterly.
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Taps...

CWO4 Victor Keehner

CWO4 Victor Keehner died on December 8, 2000. His wife Myrtle wrote saying, "his health was failing, but a fall that resulted in a hip fracture followed by pneumonia brought on his death. Victor entered the service in 1941. He was assigned to the 14th Cavalry Band at Ft. Riley, Kansas. In 1942, he attended the Army Music School and was appointed bandleader upon graduation. Other bandleader assignments were: Albuquerque, NM; Walker AFB, Roswell, NM; Peperrell AFB, Newfoundland; Luke AFB, AZ; Palm Beach, FL; Ramey AFB, Puerto Rico; Keesler, MS; and Maxwell AFB, AL for a total of 27 years of service.

M/Sgt. John P. Ritter, Jr.

John P. Ritter, Jr., 64, of Evansville, Indiana, died Friday, December 22, 2000 at Deaconess Hospital from injuries received in an automobile accident. John retired after 21 years from the United States Air Force with the rank of Master Sergeant. He was a graduate from Central High School in Evansville, and attended Evansville College. John was an active member of the First Church of Christ, Scientist where he was a board member. He is survived by two sisters, several nieces and nephews.

M/Sgt. Harry Walker

Harry Walker passed away on Wednesday, January 7, 2001. He was diagnosed with an inoperable tumor in his right lung in November. A Memorial Service was held at Pemberton, NJ. He was a retired Air Force saxophonist. Anyone wishing to send a donation in Harry's name may do so at the following address: c/o Building Fund, Pemberton First Baptist Church, Box #1 Hanover Street, Pemberton, NJ 08068. Harry's wife Betsy has asked that if anyone has any recordings of Harry playing, please send a copy to her at 312 Ridge Road, South Hampton, NJ 08088.



The Army Air Force Band during WW II.
So you think life is rough now?

United States Air Force
Musician's Alumni
Association

Reunion 2002

at
Sacramento, California

August 7-10, 2002

Dues Notice!

Alumni membership fees of
\$10.00 are due to the
treasurer on January 1, 2001.

Mailing address:
John Lemelin
4230 Brushridge Drive
Colorado Springs, CO 80918

Issue #1, Military Absentee Voting Update. Absentee voting problems identified in the recent presidential election are being investigated by the Defense Department and the General Accounting Office with a view toward protecting service members' absentee voting rights in future elections.

Issue #2, Don't cancel Medicare Supplements yet! We remind all subscribers that **TriCare For Life** will not be implemented until October 1, 2001, and Medicare-eligible beneficiaries should not cancel their Medicare supplemental policies or employee-provided private insurance policies before then at the earliest.

Issue #3, New DoD Pharmacy Co-pays. DoD proposes new "flat rate" co-payments for its mail order and retail pharmacy programs as of April 1, 2010. The change was driven by congressional guidance to improve consistent application of benefits across the various programs and employ "best business practices." The new co-payments will apply to all beneficiary groups except active duty members (who have no co-payments) and will start along with the April 1 implementation of pharmacy benefits for medicare-eligibles. Most flat-rate co-payments will be lower than the old 20% retail co-payment. For drugs received from military treatment facilities, there will still be no co-payments. For **TriCare** retail network pharmacies and the National Mail Order Pharmacy (NMOP) the cost will be \$3 for generic and \$9 for brand name drugs. These co-pays will purchase different amounts of pharmaceuticals, depending on the source. For the NMOP, they will cover a 90-day supply. In **TriCare** retail network pharmacies, the same co-pay will buy only a 30-day supply. In non-network pharmacies, regardless of whether it's a generic or name brand drug, the cost will be \$9 or 20% of the prescription cost, whichever is greater - after a \$150 per person deductible is met. The new and generally reduced co-pays are designed to encourage beneficiaries to use generic drugs and use the NMOP.

Legislative Update (From TROA update of December 15, 2000)

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Dear Alumnus,

We need your help! This is a list of individuals receiving this mailing. You will find many names of individuals you know are missing. That is because we don't know where they are. Would you be kind enough to contact them to make them aware of the Alumni Association, Newsletter and Reunion? Joining is very easy. Send information and a \$10 check payable to USAFMAA c/o John Lemelin, 4230 Brushridge Dr, Colorado Springs, CO, 80918-6105. TEL (719) 599-7934

NAME: _____ WIFE: _____

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