



Founded 1980

The Official Newsletter of...  
**The United States Air Force  
Musicians'  
Alumni Association**

October – November – December, 2002

Volume 22, Number 4

## Meet Me In St. Louis In 2004

by Ed Mohan

### 2004 Reunion Chairperson

Meet me in St. Louis for the USAF-MAA Reunion, to be held on June 16 through 20, 2004. After being given the okay for the St. Louis area, the 2004 reunion committee met in Freeburg, IL to begin planning our next reunion. The first item on the agenda was establishing a date for the reunion. Taking into account the suggestions made in Sacramento, June 2004 was decided to be the most agreeable time period for all. We should have very nice weather and it will be at the height of many planned activities in the area. We will seek to take advantage of all the extra activity we can. Be prepared to have many options available for your participation.

**Our Vision: The reunion committee shall strive to provide every opportunity for members to socialize, renew friendships and interact with one another. Whether activities are formal or informal, structured or free, the socializing of the attendees will be foremost in our minds.**

We have been able to contract with a very nice hotel at a very reasonable rate. The Four Points Sheraton Hotel will be less than two years old when we arrive for our reunion. The headquarters hotel is located in Fairview Heights, IL. You will be 15 minutes from downtown St. Louis and Scott AFB. It's just a matter of a right or left turn. There will be three or four restaurants within walking distance of the hotel and four or five more less than

five minutes away. There is a shopping center nearby for those of you that need to shop. Our hotel rate for the reunion is \$85.00 per night. The hotel restaurant serves breakfast, lunch and dinner, plus room service. Cocktails are available in the lobby lounge. Expect to make your reservations early. Our book of rooms will go fast.

The farewell banquet will be held at the Scott Club. The Officer/Enlisted club is located on Scott Air Force Base. It is a new club that will accommodate 500 diners. Although we have not determined the menu as yet, I think you will be impressed with the elegance of this club.

The reunion organizing committee is motivated and totally committed to providing an experience to remember for the reunion attendees. In the next few months we will send out a survey questionnaire. It will give you some ideas of what we are planning and allow your input to feasibility. Our goal is to provide a daily scheduled activity and to suggest alternatives for others to do on their own. There are some things planned that have been done before, but there will be many things that have not been done before. We want this to be the best reunion gathering in our history. We will go a long way toward that goal with your attendance. Members of the organizing committee are: Ed Mohan, reunion coordinator, Jerry Powell, Eugene Hall, Joe Schuster, Dave Rogers, Frank Howanic, Bob Hargrove and Don Johnson.

Have a wonderful  
Holiday Season!

### Member Profiles John Mutu

by Harry Vulgamore



John Mutu circa 1939

I had lunch with John Mutu the other day. It was at our quarterly luncheon for retired band members in Colorado Springs. There are about 40 of us still hanging around, but that's another story I may get around to one day. This one will be about John A. Mutu. John retired from the NORAD Band in 1968, but wait 'till you hear the rest of the story.

"I come from a long line of musicians," laughs John. "My father was a brass and violin teacher, and he played with Arthur Pryor and the Barnum & Bailey Circus. I started clarinet lessons at seven." John also played several other instruments including sax, flute, vibes and organ.

(Continued on page 2)



## I Remember...

by Dick Daugherty

\*\*\* **Art Gilmore** and I playing golf with two members of the **Four Lads**. As I recall, they were even wearing their tux pants. We thought, as brass players, we would kick their butts but the scrawniest one of the two actually shot par!

\*\*\* **George Howard** as a Captain. He never knew who I was but, I have to admit, his innovative programs helped me to advance from PFC to Warrant Officer in less than eight years.

\*\*\* **Frank Weirauch**. A really demanding conductor at the Band School in the late 1940s. He busted my chops on several occasions but I really respected him!

\*\*\* Wearing a civilian suit while assigned to the Pentagon. As one of the last Warrant Officers in the Air Force. I was addressed as "Mister." So, when I identified myself as Mr. Daugherty from the Office of the Secretary of the Air Force, I got everyone's attention. Most people thought I was some high ranking civilian.

\*\*\* The first time I saw **Phyllis Kohlenberg**. We missed each other in the Air Force by a short time but she came to Boosey and Hawkes to interview for a position. I was very impressed and proud to have been in the same organization!

\*\*\* Riding over the Nijmegen Bridge in Holland with the Mayor and listening to his recount of the historic battle. **Field Marshall Montgomery** was to attend a ceremony but was ill. My problem was to conduct military bands from at least five countries all of whom had different arrangements of the United States National Anthem in different keys. Fortunately, being a highly trained military officer, I brought along sufficient music so we could all play the same chart.

\*\*\* Playing at the Brussels World Fair for several days. During our concerts **Mo Moeller** would play choruses while lying on his back. I was always amazed I never get yelled at for some of the weird stuff we did!

## Profiles...

(Continued from page 1)

Still spry and trim at 81, John says he doesn't play much anymore, maybe a little organ once in a while.

"I don't play sax anymore now. I tried a while back and nothing came out of my tenor. I told my wife, 'Something's wrong with that damn horn.' She said wryly, 'There's nothing wrong with the horn. It's you!' She was right, it was me. I'd lost my lip."

John's military career started way back in 1939 as a member of the 135th Field Artillery Band of the Ohio National Guard. He entered the regular army prior to Pearl Harbor in 1940 as a mechanic and gunner in the B-25 Mitchell Marauder bomber. As a member of the 38th Bomb Group he took part in the Pacific Theater of Operations, flying 48 combat missions.

Flying mostly low-level sorties, he recalls taking part in the horrendous "One Minute In Hell" mission over Rabaul, New Guinea where 75 B-25's went in and 33 came home. I asked John the dumb question, "Have you ever been shot at?" He just laughed, and with a twinkle in his eye said, "A few times." Among his numerous decorations he earned the Air Medal with two oak leaf clusters and the Distinguished Unit Citation with one oak leaf cluster.

John left the service after the Second World War to return to his hometown of Canton, Ohio, but was recalled to active duty during the Korean Conflict. This time flying B-26 Night Intruders, he completed 23 combat missions. He made the hometown Canton papers for having been on the crew flying the 1,000th mission over Korean skies.

Back in Japan, John became a jet mechanic, working on F-86 fighter aircraft. After running up his aircraft's engine, he noticed he had a hearing problem and checked with the flight surgeon. He was told his hearing was in jeopardy and he would have to be reclassified to some other field not as noisy. So naturally the military, being right on top of things, sent him into the band career field.

John became a member of the Fifth Air Force Band at Tachikawa Air Force Base in Japan. Since they didn't have

any openings for clarinet or sax, the band director, Mr. Poene said in his Dutch accent, "Look, we need flutists. Here's a flute and a book...learn it." Sgt. Mutu, the jet mechanic and gunner, was now a flute player in the Air Force Band program.

Returning to the States, John joined the 569th AF Band at Moody AFB, Georgia. In 1954, hearing about the newly forming USAF Academy Band, he auditioned, passed and was assigned, first to Lowry AFB and then to Colorado Springs. He played flute in the marching band and concert band, and sax, clarinet and flute as an original member of the Falconaires. John thought about retiring when he reached 20 years but his family pleaded, "Dad, we never went overseas. You can't retire without going overseas." So John told me he called Washington Bands Branch to see what was open. He was told only Japan at that time. He loved Japan and said, "Why not?"

So back to Japan again, this time with his family. From 1961 to 1966 John and family spent some memorable time there. He fondly remembers **Tom Pomeroy**, **Bruce Bellinger**, **Dick Roclevitch** and other great friends from this band. He returned to Colorado Springs and retired in 1968 after 27 years of service to his country.

As a civilian, John used the GI Bill to study at Midwest Business College. He concentrated on accounting and computers. He received his diploma in 1971 and worked his way up to become General Manager of the Colorado Springs Coach Company and Bessemer Bus Lines.

Computers fascinated John and he found himself in that career field. For a time he worked in NORAD as a programmer and then at Peterson AFB, and finally at the USAF Academy teaching cadets how to use computers. John worked 14 years in civil service and retired for a final time in 1986.

John is still super computer literate, taking them apart, replacing hard drives, sound cards, etc. He tells me, "On a scale of 1 to 10 on computer knowledge, I'm almost a 10." I believe him after visiting and watching him operate that thing.

(continued on page 3)



## Profiles...

(continued from page 2)

John and his wife Toby have been married 58 years. They have three children, two sons and a daughter. They have six grandchildren and one great-grandson. All three of his children are musicians. The two boys studied with **Nick Rossi** and **Clay Brandt** of the Academy Band.

John's home of 30 years is near Peterson AFB so he gets to hear aircraft overhead on a daily basis. He lives less than a mile from Billy Mitchell High School, the home of the "Marauders," the name of that wonderful old B-25 aircraft he spent so much time in over the Pacific. I saw model airplanes and aircraft pictures throughout the house.

"I just like being around airplanes, that's what I love to do. When I was a kid we lived near Selfridge Air Force Base and I used to sneak on base and play in the planes. They used to kick me out, but I'd come back on and play like I was a gunner. They finally said, 'The hell with it' and let me play.

Besides being a brave warrior and talented musician, I learned that John Mutu is a man of many talents. His zest for life is inspiring. It is a pleasure getting to know him better.



John Mutu - Circa 1960

Editors note: Harry Vulgamore has joined the CODA staff to write about musicians that have served in the field. His e-mail address is: CHVulgamore@msn.com

## Notes from PAB AF Band Career Field Update

by Lt Col Mark Peterson

This is the first of what should be a somewhat regular update to the CODA's membership from my office, the Secretary of the Air Force, Public Affairs Directorate, AF Bands Division, or SAF/PAB for short. Many of you may remember this office as the old Bands Branch, which for many years existed in the Pentagon as part of AF Public Affairs Community Relations division. That's where it was 19 years ago when then Lt Col Benny Knudsen and Maj Nevin Lantry helped me get started in this business of AF bands.

On April 1, 1998 (probably not an accident that it was April Fool's Day), our current Director of Public Relations, Brig Gen Ron Rand changed the headquarters organizational structure of Public Affairs when he made the Air Force bands a full-fledged division of Air Force PA with three authorizations. CMSgt (select) Dan Ciulo is currently the Band Enlisted Functional Manager, SMSgt Virgil Layne is the Superintendent of AF Bands and I'm the Chief of AF Bands. SMSgt Layne and I have been here since the summer of 1998 and SMSgt Ciulo joined us in the summer of 2001 to replace retiring Chief Dave Ward.

Despite the fact that we're now a division, our mission is very similar to that of the bands branch. We work policy, people, training and operations issues for the entire program. The largest change was the chain of command, which has me working directly for Gen Rand, not for some other division chief. Dropping the extra layer of bureaucracy and getting a direct line to the Public Affairs Director has reaped huge benefits for our program. Gen Rand is a visionary and has worked hard during his last ten years in the Air Force to bring bands into full partnership with Public Affairs.

As this is the first article, I thought I'd bring you up to date on the band program as it exists today. We currently have 12 bands, including two premier bands, The USAF Band in DC and the USAF Band of the Rockies (formerly

the USAF Academy Band) in Colorado Springs. There are eight other regional bands in the CONUS and two bands overseas. One is in Germany at Sembach AB (60) and the other is actually three locations of one unit in the Pacific Air Forces, at Yokota AB, Japan (30), at Elmendorf AFB, Alaska (30) and at Hickham AFB, Hawaii (11).

We're currently authorized 899 billets, 28 are officer and 871 enlisted. Regional bands have 60 members while the premier bands are larger.

Our program is in very good shape, but we do have some vacancies that have been difficult to fill. On the enlisted side, we're looking hard to hire a number of keyboard and guitar players. We also are trying to fill vacancies for three band officers. If you know of anyone who might be interested in auditioning for any of our bands (remember, you must be under 35!), please have them contact us at 703-696-9165.

We're in the process of preparing for our bandleader/superintendent conference in Chicago held in conjunction with the Midwest Clinic at the Hilton and Towers. Also, if you happen to tune in to the Tournament of Roses Parade on 1 Jan 03, you should see not only an impressive AF flyover but a total force AF Band leading the parade, made up of members from most of our active duty bands and many of the Air National Guard Bands as well.

I enjoy hearing from former AF band members. If you've got a question or just want to pass along some information or just say hello, my e-mail address is: mark.peterson@pentagon.af.mil. With many of you also having internet access, you can visit our band program web site at: [www.af.mil/band/home.shtml](http://www.af.mil/band/home.shtml). In addition to program information, it has links to all of the individual band web sites.

In the next CODA, I'll tell you about one of our newest priorities, getting bands into the current Aerospace Expeditionary Force (AEF) rotations to perform for our deployed AF troops.

Editors Note: Lt Col Peterson has joined the CODA staff to provide information from Bands Division



## Spotlight On John Bosworth

by Harry Gleeson

Ever since he was a kid, drumming has been John Bosworth's life, and for this retired Air Force Band member it continues to be a busy, wonderful and rewarding life.

Drumming has taken him throughout the United States and to nations all over the world. His career has given him the distinction of having performed for eleven US Presidents, and there aren't many musicians or entertainers who can make that claim.

Originally a member of the U.S. Air Force Drum and Bugle Corps when he joined in 1958, John eventually became the lead drummer for the U.S. Air Force Pipe Band. When the pipers were deactivated in 1970, he became a member of the Ceremonial Band, eventually retiring as the Percussion Section Leader after a total of 27 and a half years of service to Air Force music.

However, his drumming didn't end there, it just took a new direction. In addition to increasing his teaching load, he formed what was originally the Maryland Fife and Drum Corps. However, after taking the group on its first European tour and discovering that folks across the pond "Don't know where the heck Maryland is," a name change was in order.

"At the time we were sponsored by Anheiser Busch which made some beers during Prohibition called 'American Originals' and I thought well, that was pretty cool, you know - beer that was brewed during prohibition - that would be a pretty good name for a fife and drum corps!" And so the American Originals were born.

Not only has John taken the group to Europe several times, but it is busy throughout the Washington Metro area and the entire Eastern Seaboard. Additionally, the American Originals was featured with the National Symphony Orchestra during this past 4th of July nationally televised concert from the grounds of the U.S. Capitol, but more about that later.

Originally from Williamsport, PA, he began studying drums when he was 11 years old. In addition to his high school band and several dance combos, John was a drummer with the Black Eagles Drum & Bugle Corps.

"John Dowlan, the drum instructor of the A.F. Drum & Bugle Corps, was teaching our drum line, and he taught us for several years. I really practiced hard because it was a competitive drum & bugle corps and he was teaching us to play right. After one



**Sgt. John Bosworth - Lead Drummer  
The U.S. Air Force Pipe Band**

rehearsal (in 1958), John came up and said, 'I have an opening in the Air Force Drum Corps and it's yours if you want it.'

"And I said, jeez, you mean you can make money doing this?"

An "audition" was arranged at Bolling. Nothing much seemed to be happening - John had talked with several folks but I hadn't performed for anyone. He was up having a cup of coffee in the NCO club with one of the old hands and finally John asked, "When am I going to get my audition?"

The simple but direct response, "Hey, kid, you wouldn't be here - you've already had your audition!"

Regarding his transition into the Air Force Pipe Band, it was rather simple. "John Flowers was one of the drummers in the Air Force Drum & Bugle Corps. Well, he was also playing in the Pipe Band - it was double duty. We had pipers marching with the (Corps) show itself, and then the pipers appeared as a desperate unit, but even in the drum and bugle corps the pipe band did a lot of (additional) jobs. I mean you'd work with the Pipe Band at night playing at the officers club and then have to be at the D&B rehearsal the next morning.

"So John (Flowers) got tired of that and went to DeGenova (Peter DeGenova, NCOIC of the Corps) and said, 'Hey, I'm tired of playing this pipe band thing, put Bosworth in there, he plays better closed rolls than I do.

The next thing John heard from DeGenova was, "Bosworth, get in here!" And while initially objecting to the assignment, he now says that "Actually, it turned

out to be the best thing that ever happened to me."

"When I got into the Pipe Band I started learning all this neat stuff. And we began integrating some of the Drum Corps stuff and I guess we kind of Americanized our drum section a little bit more than the English or Scottish Pipe Bands did."

The move into the Pipe Band also proved to be a wise career choice, because in the late spring of 1963 the AF Drum and Bugle Corps was deactivated virtually overnight. The Air Force Pipe Band remained an integral part of the USAF Band until it, too, was eliminated in 1970. At that time John Bosworth, who had been the lead drummer with the Pipe Band, became a member of what was then called the Ceremonial Band, from which he retired.

When he decided to retire, one of John's prize pupils, Sheila Brian, won the audition to take his place. (Note: Sheila Brian Klotz remained with the Ceremonial Brass for 12 years. She is now Army CWO Sheila Klotz and is the Commander of the DC Army National Guard Band, the first woman in Army history to be a National Guard band commander.)

Stories from John's musical endeavors could easily fill a book - here are just two. When the Pipe Band became a desperate unit, it was manned with only two snares. "You know, a drum section isn't considered a snare drum section unless you have three guys. So one night we played a Capitol Steps concert (appearing before the concert band program) and I got one of the guys that was in the Army Old Guard and we put him into our Air Force kilts so we did this really neat solo. I just wanted to show people what it would sound like if we had three drummers.

"Then I saw Ed Grace (CWO - The Band's administrative officer) counting, and I knew I was in trouble. He called me into his office the next day and chewed me out and then said, 'The Colonel wants to see you.'

So I said to Colonel Gabriel, "Everything you do in music is done in fours, and I said with only two snares and a bass you come up one snare short and I was just trying to prove the point that we were one drummer short.

"Col. Gabriel picked up his phone while I was there and called whoever was in charge of the Airmen of Note and asked whether that singer they had auditioned was coming in. And I guess they said no, because he hung up the phone, looked at me and said, 'John, go ahead and get your other drummer.'

The other occurred this past July 4th. After the concert at the Capitol, John went to the hotel bar, walked down to the far end



## Spotlight...

(Continued from page 4)

to enjoy a solitary beer. "The place was packed with Hollywood types just waiting for the stars to arrive. Barry Bostwick (star of ABC's Spin City) came in first, walked right past all the Hollywood types and sat down at the end of the bar to talk about some of the drumming he'd seen from us that night that he had never seen before!"

John Bosworth now lives on Maryland's Eastern Shore on Hooper's Island in Fishing Creek, but with his teaching and performing schedule, he's rarely home to enjoy the peace and tranquility of his surroundings.

### Notes from our members!

#### Dan Chalmers

I attended the 2002 Sacramento Reunion and I must tell you that I enjoyed every minute of it! I was a member of the SAC Band from December 1955 to August 1959. There were seven of us former members of that band during that time that were in attendance at the reunion!

I am already looking forward to the next reunion!

#### Larry Troutman

The Airmen of Note was scheduled to do one of it's usual lunch hour concerts at the Pentagon. We arrived in the usual AF Band tour bus at the south entrance. Of course we were in uniform (for a change) for a Pentagon gig and had three Chiefs, Dave Steinmeyer, Rick Whitehead and me.

We were given the usual security check by presenting ID cards, etc., including a couple of instrument cases being searched. While waiting for all 18 of us to get OK'd, a pizza delivery guy was waived right on through without even being asked any questions or checking his driver's license!!! Apparently security assumed that no one had ordered extra anthrax on their pizza that day!

The Airmen of Note semiannual trips back in the 60's and 70's to Capitol Recording Studios in Hollywood to

record the Serenade in Blue promotional albums with celebrities. On one particular trip, trombonist Mike Smukal decided to take his full head rubber Halloween mask along. This particular mask was an ugly bald headed, scar-faced creature with bugged-out eyes, scars and stitches. Mike convinced trumpet player Tim Bowen to don this mask and an AF regulation raincoat and hide in the garment bag closet on the C-54 and jump out and scare anyone on their way to the lavatory. Then Mike proceeded to inform the band members what he had done and not to go to the back of the plane until absolutely necessary, leaving Tim in the closet for eons. As far as we know, Tim is still there!

The following day when the Note headed for Capitol Studios, Mike made up his Holiday Inn bed with the same mask to make it appear as if someone was asleep in the bed. The maid came in to clean the room and almost had a heart attack. The hotel manager had to send her home for the day!

#### Benny Knudsen

While stationed in Germany, one winter my family and I spent Christmas at Berchtesgarden in the German Alps. My two sons and I skied the lower slopes at first, then decided to take a bigger challenge by riding the lift all the way to the top and skiing down the long run. When we got off the lift at the top, we took the left fork and headed down. Little did we know that this trail was the 1936 Olympic downhill run. My sons made it down all right but I had a horrifying experience getting off that mountain since I was a novice skier and most of this run seemed to be near vertical. European skiers would come whizzing by as I struggled to get down these steep slopes. Toward the end, my legs were so fatigued they would no longer take commands from my brain. That's when I ended up in a snow drift about 3 feet deep. Somehow I managed to make it down the hill with little dignity. However, I concluded that I probably set a record for the longest time on an Olympic ski run, about 45 minutes!

#### Dick McCaughin (aka) Mulligan

I've been in touch with several members, or I should say former members

the 583rd Air Force Band of France. I had the pleasure of playing trumpet in the Dance Band from 1957 to 1960. We are all looking forward to our first reunion in January in Las Vegas.

#### Edward C. Skidmore

I am delighted with the CODA. It puts me in contact with colleagues from the past.

I entered the Air Force in October 1953. After basic training I joined the USAF Band and Orchestra in D.C. I served with the band until June 1958 when I left to become a member of the National Symphony Orchestra where I remained until my retirement in 1994. I have always thought of my years with the band as an important part of my professional career.

#### Jon Bush

I was a member of the 527th AF Band at Shaw AFB, from 1962 to 1970; the best years of my life! I recently visited Shaw AFB at Sumter, SC, and had a wonderful reunion, after 31 years. My former commander, Pat Veltre met me for lunch, as well as Forrest Ray and Bob Fagnant. What a wonderful time we had together.

#### Richard Plimpton

On my one and only Air Force hitch between 1955 and 1958, I served in the 533rd AF Band, George AFB, and in the 686th USAFE Band, Wiesbaden, Germany. George Freeborn, Ron Grant, and I served in both of these bands. Herman Vincent was our CO in the 686th and Presley B. Wood was our First Sgt. in the USAFE Band.

## Taps...

**Gerald E. Gholson**

**Donald T. Miller**

**David P. Norrix**

**Michael (Ron) Rawl**

**John S. Shuman, JR.**

<p>SCOTT Belleville, IL (AMC) 779-8188 618-229-8188 0284</p>	<p>USAF BAND OF MID-AMERICA 900 CHAPMAN DR SCOTT AFB IL 62225-5115 USAF BAND OF MID-AMERICA SCOTT AFB IL/CC// @scott.af.mil <a href="http://www.bandofmid-america.com">http://www.bandofmid-america.com</a></p>	<p>LtCol Steven Grimo  CMSgt David Rogers MSgt Dan Smalley MSgt Connie Galbraith MSgt Mike Savard SSgt David Hartung</p>	<p>779-8156 779-8107 779-8110 779-8129 779-8135 779-8173 779-8124</p>	<p>steven.grimo  david.rogers daniel.smalley constance.galbraith michael.savard band.auditions</p>
<p>TRAVIS San Francisco, CA (AMC) 837-3197 707-424-3197 4478/1153</p>	<p>USAF BAND OF THE GOLDEN WEST 470 AIRMAN DRIVE TRAVIS AFB CA 94535-2002 USAF BAND OF THE GOLDEN WEST TRAVIS AFB CA/CC// @travis.af.mil <a href="http://www.travis.af.mil/pages/band/">http://www.travis.af.mil/pages/band/</a></p>	<p>Capt Douglas Monroe 2Lt Michael Willen CMSgt Thomas Kistler MSgt Jack Ryder MSgt Jerry DeBello MSgt Thomas Chaparas SSgt Scott Sauer</p>	<p>837-1150 837-8769 837-1149 837-3327 837-1154 837-1158 837-3735</p>	<p>douglas.monroe michael.willen thomas.kistler jack.ryder jerome.debello tom.chaparas auditions</p>
<p>WRIGHT PATTERSON Dayton, OH (AFMC) 787-6526/6527 937-257-6526/6527 3048</p>	<p>USAF BAND OF FLIGHT 3920 LEAR STREET BLDG 1420 WRIGHT PATTERSON AFB OH 45433-5721 USAF BAND OF FLIGHT WRIGHT PATTERSON AFB OH/CC// @wpafb.af.mil <a href="http://www.afmc.wpafb.af.mil/HQ-AFMC/PA/band/">http://www.afmc.wpafb.af.mil/HQ-AFMC/PA/band/</a></p>	<p>LtCol Alan Siercha  CMSgt Hans Marlette TSgt Gregory Seil SSgt Amy Nagel MSgt Thomas Ballard SSgt John Rider</p>	<p>986-3317 986-3319 986-3320 986-3339 986-3177 986-3312 986-3284</p>	<p>alan.sierchs  hans.marlette gregory.seil amy.nagel thomas.ballard afb.auditions</p>
<p>SEMBACH Sembach, Germany (USAFE) 314-496-6559 011-49-630-267-6559 7819</p>	<p>UNITED STATES AIR FORCES IN EUROPE BAND UNIT 3315 APO AE 09136-5000 USAF IN EUROPE BAND SEMBACH AB GE/CC// @sembach.af.mil <a href="http://www.usafe.af.mil/direct/band/index.htm">http://www.usafe.af.mil/direct/band/index.htm</a></p>	<p>Capt Scott Guidry Capt Keelan McCamey SMSgt Jay Willis MSgt Scott Vignassi TSgt Dave Garcia MSgt Ellen Polachek SMSgt Jay Willis</p>	<p>314-496-6559 314-496-6559 314-496-6559 314-496-7608 314-496-6587 314-496-6559</p>	<p>scott.guidry keelan.mccamey jay.willis scott.vignassi david.garcia ellen.polachek jay.willis</p>
<p>ELMENDORF Anchorage, AK (PACAF) 317-552-3081/7634 907-552-3081/7664 8179</p>	<p>USAF BAND OF THE PACIFIC 9477 PEASE AVENUE ELMENDORF AFB AK 99506-2380 USAF BAND OF THE PACIFIC ELMENDORF AFB AK/CC// @elmendorf.af.mil <a href="http://www.elmendorf.af.mil/units/band/index.htm">http://www.elmendorf.af.mil/units/band/index.htm</a></p>	<p>Capt Jeffrey Warner  SMSgt Jerry Soukup MSgt Richard Baum TSgt Kathy Nordeen TSgt Judi Waters TSgt Jay Nordeen</p>	<p>317-552-4401  317-552-7664 317-552-7662 317-552-7605 317-552-7605 317-552-7666</p>	<p>jeffrey.warner  jerome.soukup richard.baum kathy.nordeen judi.waters jay.nordeen</p>
<p>YOKOTA Tokyo, Japan (PACAF) 315-225-3218 011-81-311-755-3218 011-81-311-755-3313</p>	<p>USAF BAND OF THE PACIFIC-ASIA UNIT 5075 APO AP 96328-5000 USAF BAND OF THE PACIFIC-ASIA YOKOTA AB JA/CC// @yokota.af.mil <a href="http://www.yokota.af.mil/pacafb/asia/">http://www.yokota.af.mil/pacafb/asia/</a></p>	<p>Capt Keith Bland  CMSgt Tait Solberg MSgt Eric Strohecker MSgt Pete Harrison TSgt Keith Hansen CMSgt Tait Solberg</p>	<p>315-225-3368  315-225-3260 315-225-3232 315-225-2345 315-225-2431 315-225-3260</p>	<p>keith.bland  tait.solberg eric.strohecker pete.harrison keith.hansen tait.solberg</p>
<p>HICKAM Hawaii (PACAF) 315-448-0281 808-448-0281 808-448-4322</p>	<p>USAF BAND OF THE PACIFIC-HAWAII 340 KUNTZ AVE HICKAM AFB HI 96853-5399 USAF BAND OF THE PACIFIC-HAWAII HICKAM AFB HI/CC// @hickam.af.mil <a href="http://www2.hickam.af.mil/pacaf-band/">http://www2.hickam.af.mil/pacaf-band/</a></p>	<p>CMSgt Normia Carter  TSgt Mark Stanaford SSgt Darrell Hankins MSgt John Warren CMSgt Normia Carter</p>	<p>448-4320  448-0281 449-1694 448-9217 315-448-4320</p>	<p>normia.carter  mark.stanaford darrell.hankins john.warren normia.carter</p>
<p>NAPLES Naples, Italy (CINCSOUTH) 314-640-2315 011-39-81-721-2315 011-39-81-230-2823</p>	<p>CINCSOUTH BAND PSC 813 BOX 155 FPO AE 09620-0155  @nsa.naples.navy.mil</p>	<p>LTJG Dwaine Whitham MUCM Doug Forziati  MU2 Max Fyar  Sgt Sean Schmidlin USAF Personnel</p>	<p>314-640-2791 314-640-2108  314-640-2315  314-640-2792 314-640-2315</p>	<p>csb-director csb-asstdirector  csb-operations  csb-supply csb-airforce</p>
<p>SHAPE Mons, Belgium (SHAPE) 314-423-3322 011-32-6544-3322/3589 3322</p>	<p>SHAPE INTERNATIONAL BAND CMR 450 BOX 7500 APO AE 09705  @skynet.be <a href="http://users.belgacom.net/shapeband/">http://users.belgacom.net/shapeband/</a></p>	<p>1SG Bruce C. Malone, Jr  MSgt Mike O'Connor SFC Shane Blais</p>	<p>  314-423-3322 314-423-3322</p>	<p>gl5500@yahoo.com  sandra.oconnor@sky shane.blais@skynet.</p>

## USAF BANDS - QUICK REFERENCE GUIDE - as of 03-Sep-02

BASE Location (MAJCOM) DSN Phone Commercial Phone FAX Extension	Band Name Street Address Base State Postal Code Message Address E-Mail Addressing World Wide Web Address	Commander Deputy Commander Manager Operations Public Affairs Supply Auditions	DSN Phone	E-Mail
PENTAGON Washington, DC (SAF) 426-9165 703-696-9165 426-0125 (com 696)	AIR FORCE BANDS DIVISION (SAF/PAB) 1690 AIR FORCE PENTAGON WASHINGTON DC 20330-1690 OSAF WASHINGTON DC//PAB// @pentagon.af.mil <a href="http://www.af.mil/band/home.shtml">http://www.af.mil/band/home.shtml</a>	Lt Col Mark Peterson  SMSgt Dan Ciurfo MSgt Virgil Layne	426-9161  426-9163 426-9165	mark.peterson  daniel.ciurfo virgil.layne
BOLLING Washington, DC (11 WG) 297-4224 202-767-4224 0686 ops 8769	THE UNITED STATES AIR FORCE BAND 201 MCCORD ST BOLLING AFB DC 20332-0202 USAF BAND BOLLING AFB DC//CC// @bolling.af.mil <a href="http://www.bolling.af.mil/band">http://www.bolling.af.mil/band</a> Band Scheduler: Mr. John Sterle DSN 297-9263	Col Dennis Layendecker Maj Frank Grzych CMSgt Mark Schoon CMSgt Mark Williams CMSgt David Nokes CMSgt David James SMSgt Pat Shriveles	297-5255 297-6333 297-7909 297-4584 297-4310 297-7922 297-7908	dennis.layendecker frank.grzych mark.schoon mark.williams david.nokes david.james patrick.shriveles
PETERSON Colorado Springs, CO (AFSPC) 834-9916 719-556-9916 9963	THE USAF BAND OF THE ROCKIES 520 OTIS ST PETERSON AFB CO 80914-1620 USAF BAND OF THE ROCKIES PETERSON AFB CO//CC// @peterson.af.mil <a href="http://www.bandoftherockies.com">http://www.bandoftherockies.com</a>	Lt Col Phillip Chevallard (vacant) CMSgt Randy Doersch Mr. Frederick Correll SMSgt Dale Jones MSgt John Gohl MSgt Brad Eastin	834-9916 834-9946 834-9948 834-9917 834-9955 834-9968 834-9965	philip.chevallard  randall.doersch fred.correll dale.jones john.gohl charles.eastin
HANSCOM Boston, MA (AFMC) 478-2263 781-377-2263 7902	USAF BAND OF LIBERTY 25 CHENNAULT ST HANSCOM AFB MA 01731-1718 USAF BAND OF LIBERTY HANSCOM AFB MA//CC// @hanscom.af.mil <a href="http://www.hanscom.af.mil/ESC-BA/">http://www.hanscom.af.mil/ESC-BA/</a>	Capt Matthew Henry (9/15) 2 Lt Cristina Moore Urrutia CMSgt Douglas Harry MSgt Todd Nicholls MSgt Malcolm Ranney MSgt Ballard Sully SSgt Bryan Bishop	478-2668 478-4453 478-6028 478-2804 478-4337 478-7903 478-7035	matthew.henry cristina.moore douglas.harry todd.nicholls malcolm.ranney ballard.sully bryan.bishop
LACKLAND San Antonio, TX (AETC) 473-3934 210-671-3934 4165	USAF BAND OF THE WEST 1680 BARNES AVE LACKLAND AFB TX 78236-5500 USAF BAND OF THE WEST LACKLAND AFB TX//CC// @lackland.af.mil <a href="http://www.lackland.af.mil/bow/">http://www.lackland.af.mil/bow/</a> Music Resource Spec: Mr. Stanley Lockaby DSN 473-3934	Maj Dean Zambinski 2Lt Matthew Seifert SMSgt Fred Brunz MSgt Daniel Friedly MSgt Miles Johnson TSgt William Bjornes SSgt James Butler	473-4175 473-4175 473-4048 473-3934 473-3934 473-2714 473-3934	dean.zambinski matthew.seifert fred.brunz dan.friedly miles.johnson william.bjornes james.butler
LANGLEY Hampton, VA (ACC) 574-2931 757-764-2931 7299	USAF HERITAGE OF AMERICA BAND 86 HICKORY ST LANGLEY AFB VA 23665-2192 USAF HERITAGE OF AMERICA BAND LANGLEY AFB VA//CC// @langley.af.mil <a href="http://www.af.mil/acccband/">http://www.af.mil/acccband/</a>	Maj Larry Lang  CMSgt Wayne Hedrick MSgt John Morris MSgt Peter Forman TSgt John Fritz SSgt David Crites	574-2931 574-2931 574-2931 574-2931 574-2931 574-2931	larry.lang  wayne.hedrick john.morris peter.forman john.fritz david.crites
OFFUTT Omaha, NE (ACC) 271-6046 402-294-6046 4638	USAF HEARTLAND OF AMERICA BAND 109 WASHINGTON SQ STE 111 OFFUTT AFB NE 68113-2126 USAF HEARTLAND OF AMERICA BAND OFFUTT AFB NE//CC// @offutt.af.mil <a href="http://www.offutt.af.mil/band/">http://www.offutt.af.mil/band/</a>	Maj Kelly Bledsoe Capt Dan Price CMSgt John Brown MSgt Douglas Roe TSgt Tom Eckert TSgt Carl Morton TSgt Byran Summers	272-4086 272-4089 272-4090 271-8192 272-4373 271-8517 271-4375	kelly.bledsoe daniel.price john.brown2 douglas.roe thomas.eckert carl.morton band.aud
ROBINS Warner Robins, GA (AFRC) 497-0555 478-327-0555 0568	BAND OF THE USAF RESERVE 550 ALLENTOWN RD BLDG 763 ROBINS AFB GA 31098-2252 BAND OF THE USAF RESERVE ROBINS AFB GA//CC// @afrc.af.mil <a href="http://www.afrc.af.mil/hq/band/default.html">http://www.afrc.af.mil/hq/band/default.html</a> Dep Dir of Ops: Mr. David Ballengee DSN 497-0558	Maj N Alan Clark  CMSgt Roger Ferrell MSgt John Comacchione SSgt Charles Anderson TSgt Demetrice Lyles SSgt Marcel Marchetti	497-0570 497-0558 497-0565 497-0563 497-0558 497-0571 497-0555	alan.clark  roger.ferrell john.comacchione charles.anderson demetrice.lyles marcel.marchetti



## Travis Band Re-creates History by Harry Vulgamore

The performance will be on the same date in the same theater exactly 50 years ago to the day. The audience in Lodi, California at the Travis Band's December 10 concert will witness an extraordinary event. **Dr. Hubert Henderson**, now 84 years old, will conduct the USAF Band of the Golden West on one of the original 1952 program numbers, Leroy Anderson's old warhorse, *Sleigh Ride*.

It all began when Dr. Henderson, a former commander of the band, and now professor emeritus at the University of Kentucky, contacted the current commander, **Captain Doug Monroe**. He sent documents relating to his time there as band commander. The 590th Air Force Band was activated on July 16, 1951 with Warrant Officer Junior Grade Hubert Henderson as commander. Mr. Henderson and 34 enlisted musicians would spend the next three and a half years playing dances, parades, ceremonies and off base performances. Especially memorable was the program, "Operation Fanfare." During the second week of December, 1952, the band presented concerts at area high schools for recruiting purposes and to acquaint students with the Air Force Band program.

In 1954, as the conflict in Korea was winding down, the 590th Air Force Band was deactivated once again, as it had been at the end of World War II. Lodi also made changes after the Korean War. They outgrew their high school, and like most growing towns in California's Central Valley, built a more spacious school in the suburbs. The old high school escaped the wrecking ball and was remodeled to include an 880 seat, state of the art concert hall.

Lodi had been a strong supporter of the USAF Band of the Golden West for many years. When an Air Force band was re-activated at Travis in December of 1979, Lodi was one of the first to sign up for what has become a holiday tradition. Every year since, the Travis Band has played a holiday concert in Lodi, and this year was no exception. By the time you read this, this historic event should already have taken place. We hope it was a fantastic success.

Our thanks to fellow USAFMAA member **MSgt Ken Lempka** of the Travis Air Force Base Band for sharing this information. Sgt Lempka had heard from former Travis Band member **Joseph Clegg**, but has since lost contact. If you know of his whereabouts or you were a musician in this band from 1951-1954, Sgt Lempka would like to hear from you. His address is: MSgt Ken Lempka, USAF Band of the Golden West, 470 Airman Dr, Travis Air Force Base, CA 94535-2002. (707) 424-8771. E-mail address: kenlempka@travis.air force.mil.

# CODA

is the official publication of the United States Air Force Musicians' Alumni Association and is published quarterly. E-mail: [TheCoda2001@aol.com](mailto:TheCoda2001@aol.com)

## Elected Executive Officers

**Louis C. Kriebel**, President  
5647 Rosewill Circle, Lumburg, FL 34748-8022  
Telephone: 352/729-5988. E-Mail: [LCKriebel@juno.com](mailto:LCKriebel@juno.com)

**Harry H. Gleeson**, Vice-President  
6783 Gaswood Drive, North Ridgeville, OH 44039-4376  
Telephone: (440) 748-9166. E-mail: [HGleeson@aol.com](mailto:HGleeson@aol.com)

**John G. Lemelin**, Secretary/Treasurer  
4230 Brushridge Drive  
Colorado Springs, CO 80918  
Telephone: 719/599-7934. E-Mail: [JGLemelin@aol.com](mailto:JGLemelin@aol.com)

**Vacancy**, Past President

## Appointed Board Directors

**Kenneth B. Schinstine**, Reunion Coordinator  
**Richard E. Bordy**, Past Reunion Chairperson  
**Ed Mohan**, 2004 Reunion Chairperson

## Appointed Staff Position

**Herman G. Vincent**, CODA Editor  
4126 Heyd Park Avenue, Lake Charles, LA 70605  
Telephone: (337) 478-0991. E-mail: [HermanVincent@aol.com](mailto:HermanVincent@aol.com)  
**Kenneth B. Schinstine**, CODA Assistant Editor/Publisher  
3006 Chelton Drive  
Colorado Springs, CO 80909  
Telephone: 719/532-0592. E-Mail: [Schinstine@aol.com](mailto:Schinstine@aol.com)  
**Harry H. Gleeson**, Historian

## CODA Staff Writers

**Richard C. Daugherty**, I Remember  
**Harry H. Gleeson**, Spotlight  
**Harry Vulgamore**, Member Profile  
**Lt Col Mark Peterson**, Notes from PAB

**Important Notice! Notice! Notice! It's time to pay your dues for 2003. Unless you joined USAF-MAA during the last quarter of 2002, you should send your \$10.00 check now to John Lemelin, 4230 Brushridge Drive, Colorado Springs, CO 80918. Some members choose to pay for multiple years in advance. The New Directory is in production and will include only those members that are paid up for 2003. This is a great time to check information in the current directory and send John any necessary changes. This needs to be done by a February 15th deadline!**

PPSPT STD  
US POSTAGE PAID  
PERMIT NO. 725  
COLORADO SPRINGS CO

80918  
Colorado Springs, CO  
4230 Brushridge Drive  
CODA